

Kilian Rüthemann

Coda
2019





Coda (a fountain for a filter)
2019

color coated iron, tubing, water

830 x 200 x 5cm

Istituto Svizzero di Roma, Rome, Italy,
2019/20

The scientific conference «Acqua Roma», held in October 2019, is complemented with a water treatment system (washing machine and biological filter) – designed and constructed by the Zurich University of Applied Sciences (ZHAW) – that provides insight into the process of turning grey water into quality-controlled water. The system is completed by the fountain-like sculpture «Coda (a fountain for a filter)» by Kilian Rütthemann for the project by Mira Bleuler and Tumasch Clalüna. It guides the clarified water through a simple structure known from brutalist architecture to find its own path to the drainage.



Coda (a fountain for a filter)
2019

color coated iron

830 x 200 x 5cm

Istituto Svizzero di Roma, Rome, Italy,
2019/20

Heart to heart 2018

Kilian Rütthemann

Heart to heart
2018





Heart to heart
2018

steel, fire proof sprayed plaster, pigments

each 30 x 57 x 450 cm (dimensions variable)

«Glass and Concrete –Manifestations of the Impossible», Marta Herford, Herford, Deutschland. 2020

«20 Years Kunst Raum Riehen», Kunst Raum Riehen, Riehen, Switzerland. 2018

Stack
2018





Stack
2018

rubber EPDM 40

ca. 120 x 520 cm

permanent sculpture at Schulhausplatz
Baden, Switzerland.

Semiprecious

2018

Kilian Rütthemann

Semiprecious
2018





Semiprecious
2018

digital video, 4:3, 18 min, digital projector, SD-Player, steel, back projection canvas, 240 x 320 cm

INSTALLATIV. raum für junge kunst,
Altdorf, Switzerland

photos: f. x. brun

Kilian Rüthemann/Robert

Mapplethorpe

2018

Kilian Rütthemann

Kilian Rütthemann/Robert Mapplethorpe
2018



Kilian Rüthemann

Kilian Rüthemann/Robert Mapplethorpe

2018

Prey
2018

oak

260 x 35 x 35 cm

«Kilian Rüthemann/Robert Mapplethorpe», xavierlaboulbenne, Berlin

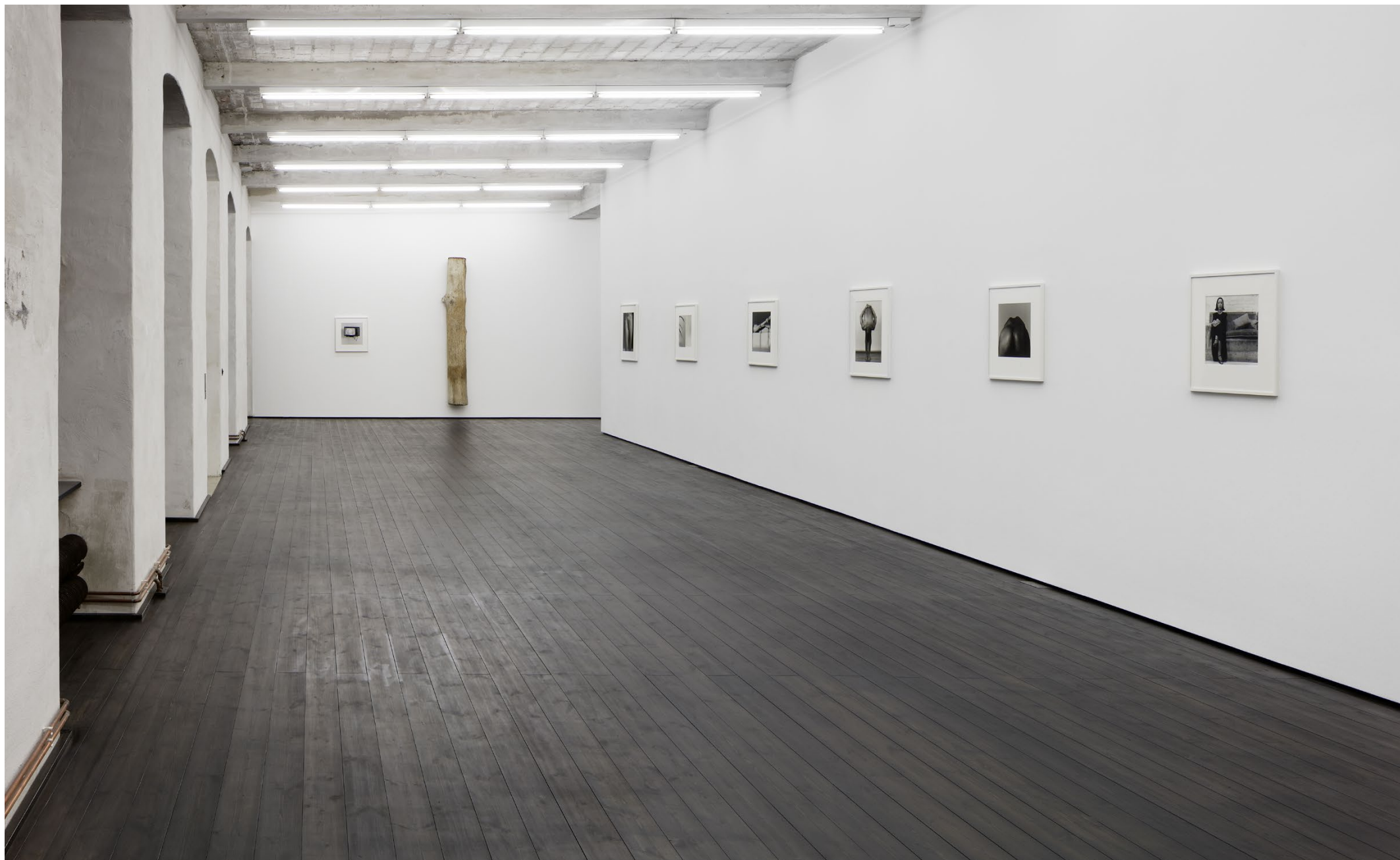
Photo: courtesy xavierlaboulbenne,
Berlin



Kilian Rütthemann

Kilian Rütthemann/Robert Mapplethorpe

2018





This exhibition features a recent sculpture by Kilian Rütthemann displayed alongside photographs by Robert Mapplethorpe, selected by Kilian Rütthemann in collaboration with The Robert Mapplethorpe Foundation.

Kilian Rütthemann is celebrated for his minimal and radical gestures that reveal the profundity of the materials he uses. For this exhibition, the artist repurposed a monumental tree trunk, which for the last 40 years served as a scratching post for the caged tigers at the Berlin Zoo. "Prey", 2018, oak, 260 x 35 x 35 meters, the impressive timber, lacerated by the feline's claws, represents extraordinary evidence of vitality bordering on violence. Meticulously prepared for exhibition, this wooden pole expresses signs of instinct, function and duress.

In affinity, Robert Mapplethorpe's 10 gelatin silver prints, demonstrate themes of restraint, imposed by self or external force. The images' low contrasts of tones allude to a different sensibility than that of the artist's frequently stark visual vocabulary. Details of bodies in various states of strength and torsion are grouped with mundane portraits and still life -all bound by the camera frame.

This encounter, between Robert Mapplethorpe's images of ensnared subjects and Kilian Rütthemann's ready-made abstract monolith, radiates the rage and anxiety resulting from imprisonment. Both artists' create emotional tension with minimalistic aesthetics, illustrating variations on the theme of power and captivity.

Xavier Laboulbenne

Wenkenhof

2017





Ohne Titel
2017

wood (poplar)

two parts

243 x 23 x 600 cm

162 x 29 x 560 cm

«Award Alexander Clavel Foundation»,
Villa Wenkenhof, Riehen, Basel, Swit-
zerland. 2017



Cold Roll
2017

cold rolled steel, 0.8mm

four parts, each 250 x 30 cm

«Award Alexander Clavel Foundation»,
Villa Wenkenhof, Riehen, Basel, Swit-
zerland. 2017

fascis
2017





fascis
2017

aluminum tubes

79 parts, each 13 x 13 x 2200 cm

permantent installation at the head
office of the KPT Health Insurance,
Wankdorf, Bern, Switzerland

Foto: David Aebi



fascis
2017

aluminum tubes

79 parts, each 13 x 13 x 2200 cm

permantent installation at the head
office of the KPT Health Insurance,
Wankdorf, Bern, Switzerland

Foto: David Aebi

Motion With 2016





Kilian Rütthemann

Motion With
2016



Untitled
2016

brickwork

two parts, each 186 x 156 x 9 cm

Motion With
2016

digital print on vinyl

460 x 290 cm

«Motion With», Mier, Los Angeles, USA,
2016

Kilian Rütthemann

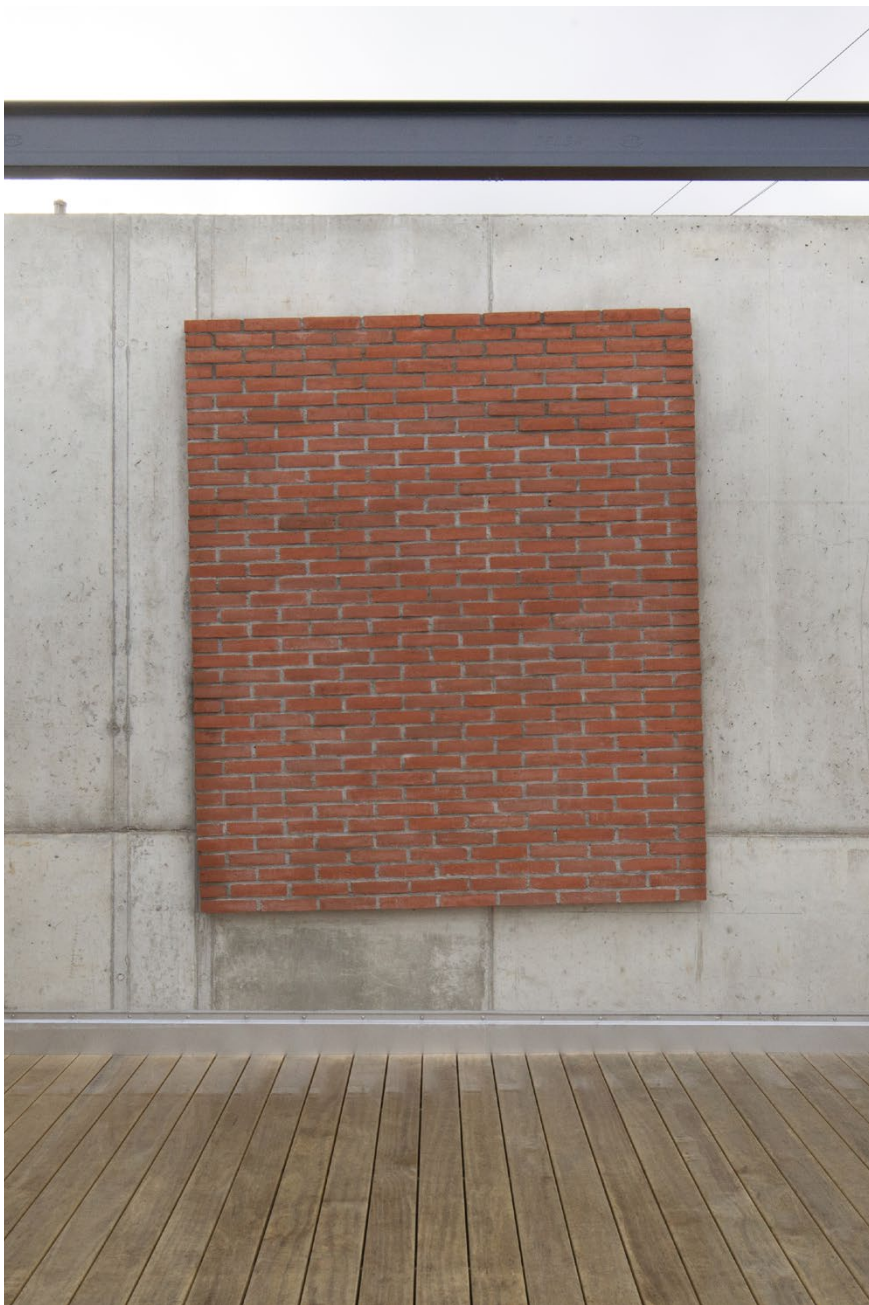
Motion With
2016

Ohne Titel
2016

brickwork

186 x 156 x 9 cm

private collection, Basel, Switzerland



Team Gravity

2016





Team Gravity (peel), (black)
2016

silicon, pigments

66 x 100 x 4 cm

ReabervonStenglin, Zurich. 2016



Team Gravity (flag), (blue)
2016

silicon, pigments

66 x 100 x 4 cm

Team Gravity (flag), (black)
2016

silicon, pigments

66 x 100 x 4 cm

RaebervonStenglin, Zürich. 2016

Untitled (Slackers)

2016

Kilian Rütthemann

Untitled (Slackers)

2016



Kilian Rütthemann

Untitled (Slackers)

2016



Untitled (Slackers 1 - 4)

2016

brickwork

four parts, each ca. 350 x 300 x 12 cm
(sizes variable)

Conversation Piece Part II, Fondazione
Memmo, Rome, Italy. 2016

Tools

2014/2015



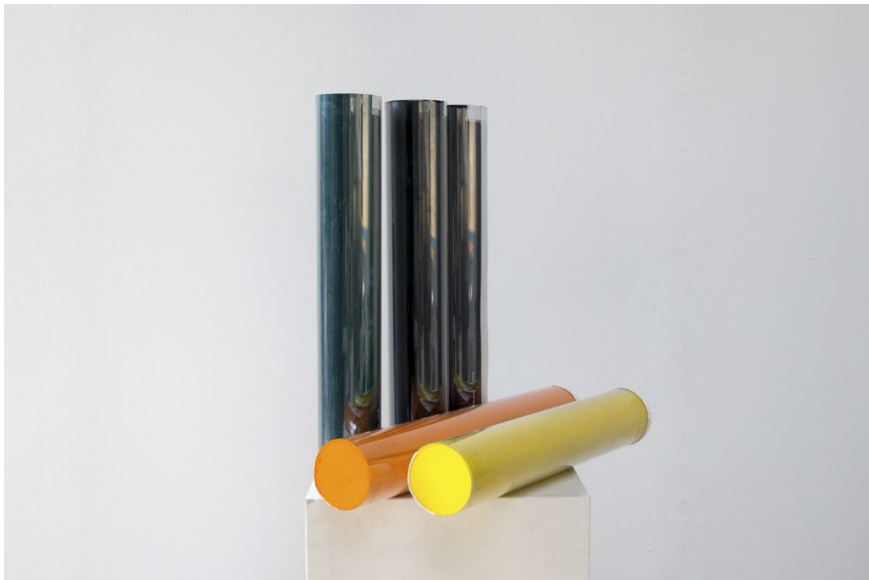


Tools
2014/15

linseed oil, vegetable oil, pigments

57 x 19 cm

Part 1, Cologne, Germany. 2014
RaebervonStenglin, Art Hong Kong.,
China. 2015
Swiss Art Awards, Basel, Switzerland.
2015



Tools (Edition)
2014/15

linseed oil, vegetable oil, pigments

57 x 10 cm

Part 1, Cologne, Germany. 2014
«5 Years RaebervonStengling, A Group-
show», RaebervonStenglin, Zurich,
Switzerland. 2015



Run (part 1 + 2)

2015





Run (part 1)
2015

digital print on PVC

618 x 850 cm

Kunsthaus Baselland, Muttenz, Switzerland. 2015

photo: Serge Hasenböhler

Run (part 2)
2015

Asphalt

360 x 1500 cm

Kunsthaus Baselland, Muttenz, Switzerland. 2015

Stand!
2015





Stand!
2015

timber

18 m, diameter: 2 m

AGV Aargauische Gebäudeversicherung,
Aarau, Switzerland. 2015

Tools (show)

2014





Tools
2014

coconut oil, paraffin, pigments

4 oil sticks, 3 wall paintings

sizes variable

Stereo, Warsaw, Poland. 2014

Hatch up your troubles (show)

2014

Kilian Rütthemann

Hatch up your troubles

2014





One for every moment (stack)
2014

coconut fibre mats

400 cm, diameter: 80 cm

hatch up your troubles
2014

hole

size variable

Untitled (moor)
2014

moor oak veneer, timber

size variable



RaebervonStenglin, Zurich, Switzerland.
2014

photos: Gunnar Meier, Kilian Rütthemann

Eight columns for the winter

2014





Eight columns for the winter
2014

palm trees, steel

430 x 300 x ca.35 cm

Elevation 1049, Gstaad, Switzerland.
2014

photo: Stefan Altenburger

Untitled (Athens)

2013

Kilian Rütthemann

Untitled (Athens)

2013



Kilian Rütthemann

Untitled (Athens)

2013



Untitled (Athens)
2013

plaster

40 parts
each 30 x 92 cm

Remap4, Athens, Greece. 2013

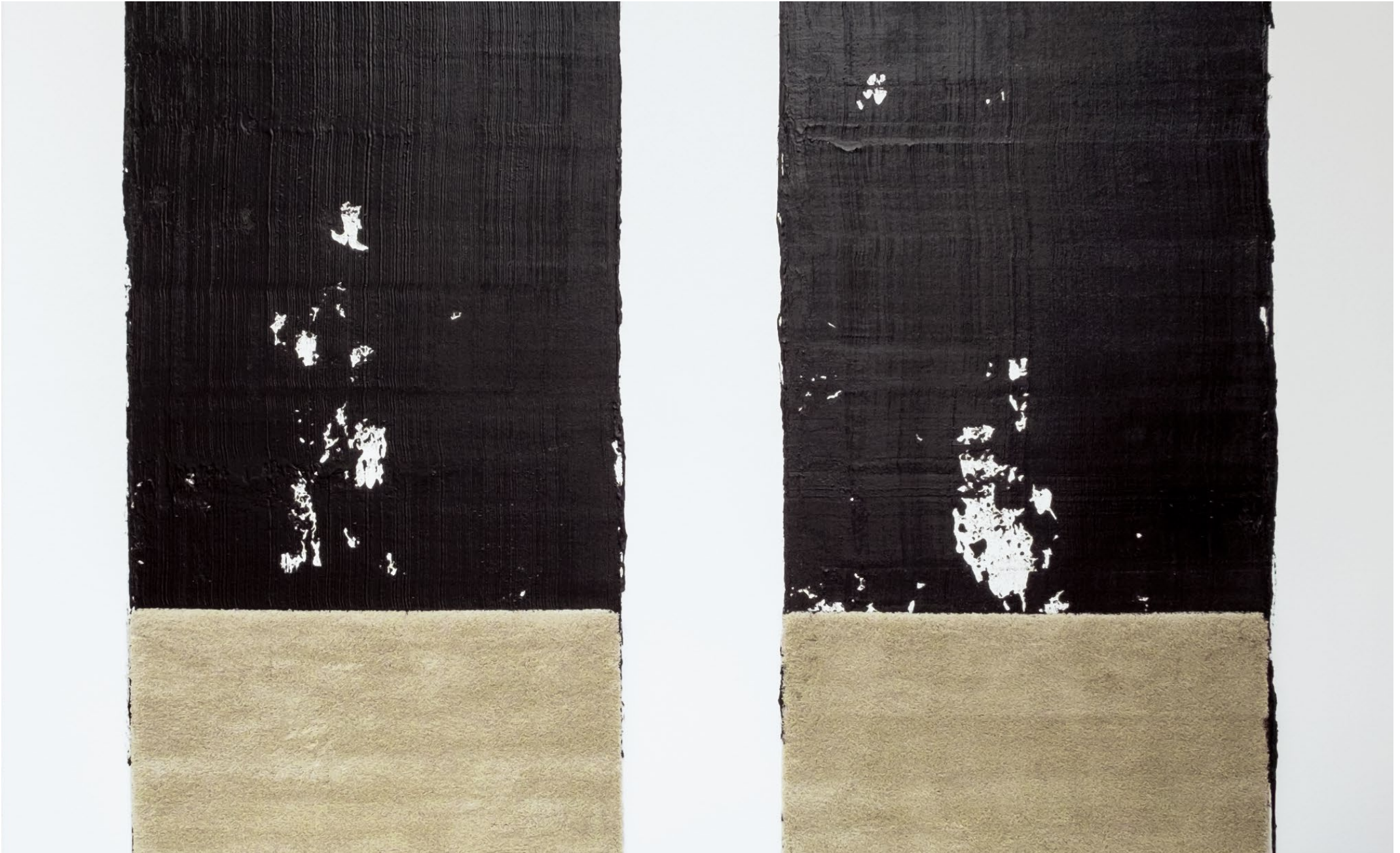
Untitled (white carpet)

2013

Kilian Rütthemann

Untitled (white carpet)

2013



Kilian Rüthemann

Untitled (white carpet)

2013

Untitled (white carpet)

2013

carpets, bitumen paint

each 140 x 300 cm

«Auf Zeit, Wandbilder, Bildwände»,
Kunsthalle Bielefeld, Bielefeld, Germa-
ny. 2013

photo: Philipp Ottendörfer



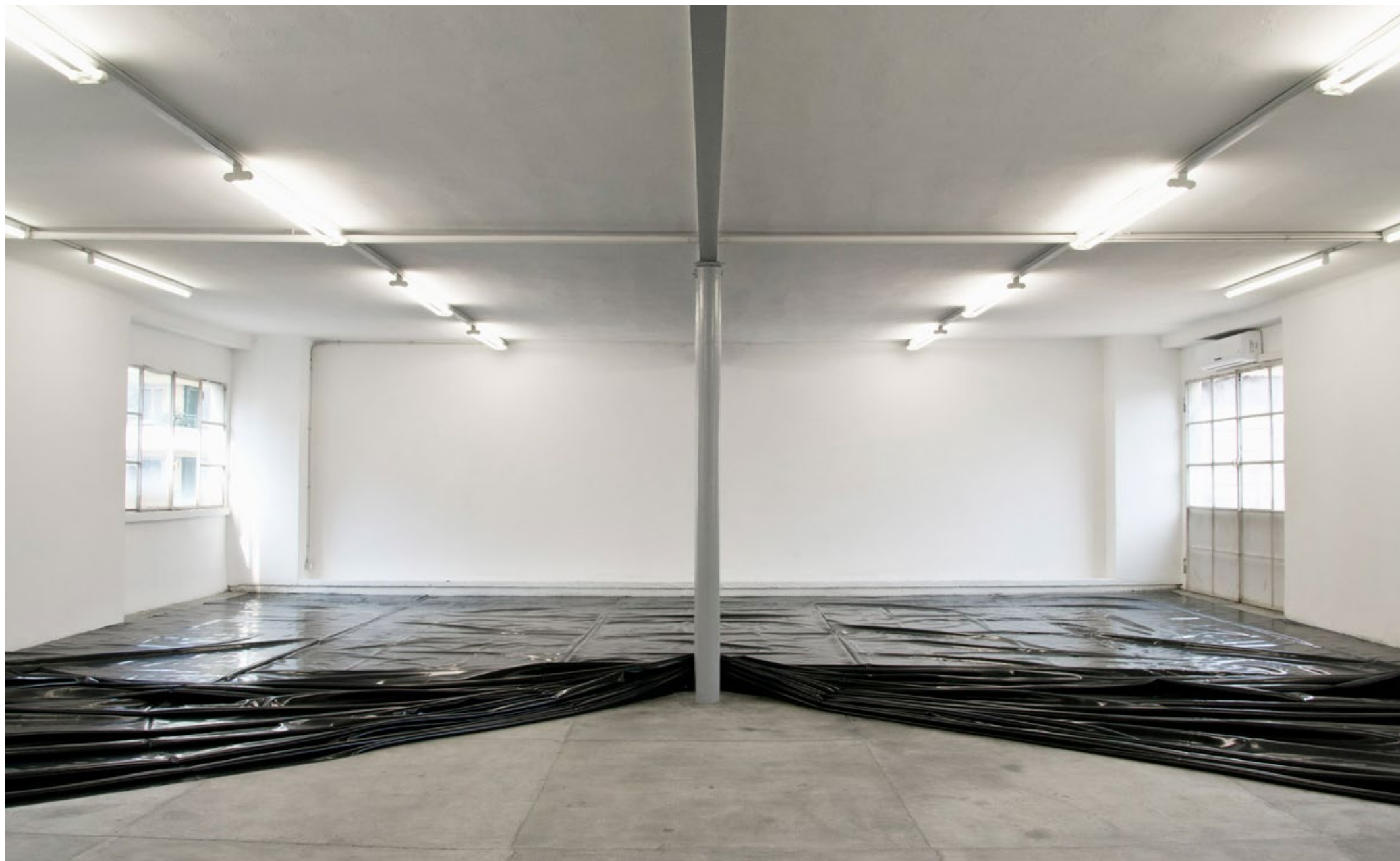
Untitled (black cover)

2013

Kilian Rütthemann

Untitled (black cover)

2013



Kilian Rütthemann

Untitled (black cover)

2013



Untitled (black cover)

2013

PVC-foil

950 x 800 cm

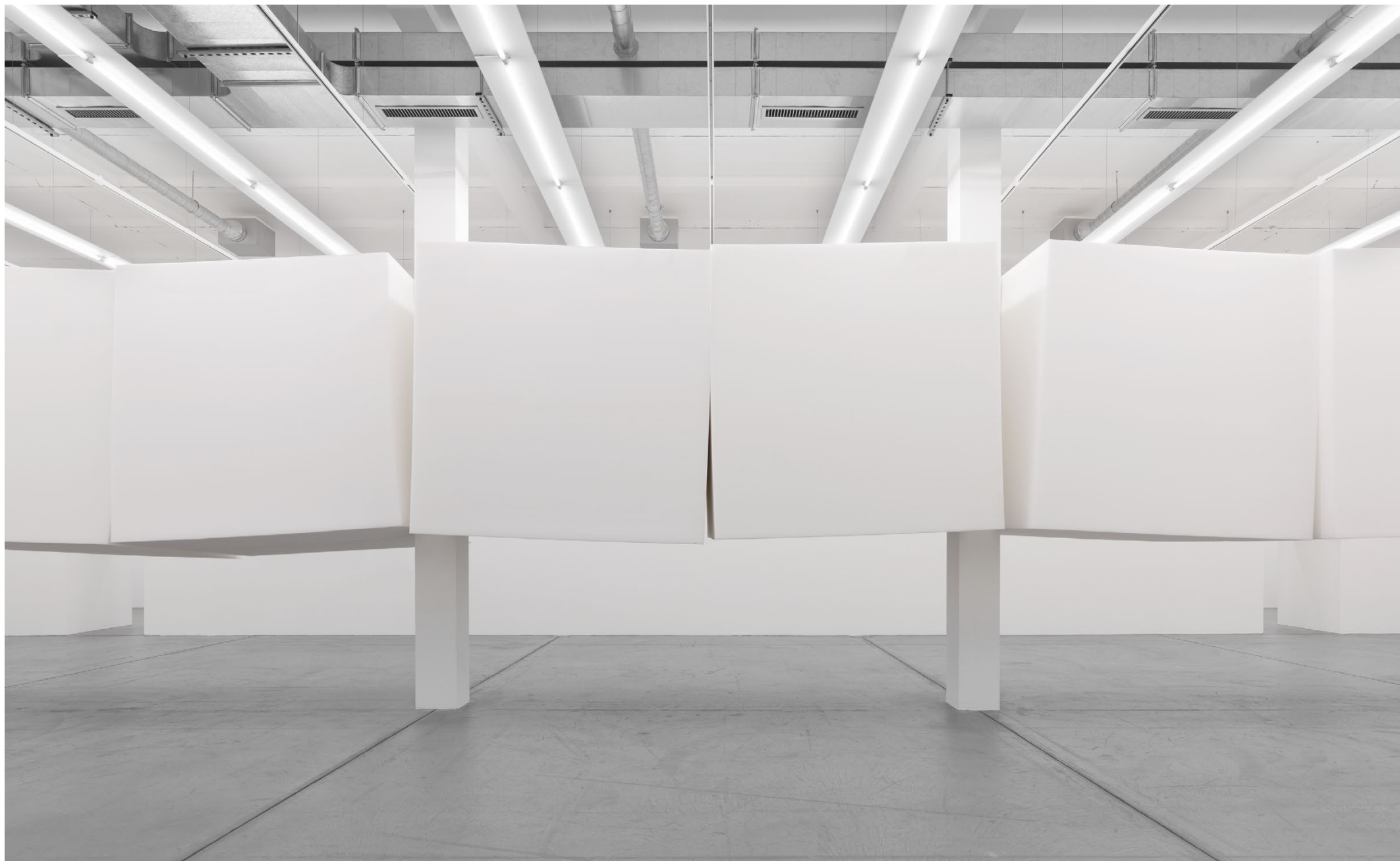
«Fit», Peep-Hole/Kunsthalle St. Gallen,
Mailan, Italy. 2013

Room for Milk (show)

2013

Kilian Rütthemann

Room for Milk
2013





Room for milk
2013

polyurethan foam

10 parts
each 160 x 180 x 200 cm

Haus Konstruktiv, Zurich, Switzerland.
2012/13

photos: Stefan Altenburger

Scratch 2013





Scratch (from left to right)

Scratch (from right to left)

2013

scratch on wall

ca. 2 x 800 cm (dimensions variable)

«The Brutal Play», CAB, Brussels,
Belgium. 2018

«Room for Milk», Haus Konstruktiv,
Zurich, Switzerland. 2012/13

Linger! (5, 6)

2012





Linger! (5)
2012

4 pieces
steel sheet (0,8 mm)

each 375 x 250 x 7.5 cm

«La Jeunesse et un art», Aargauer
Kunsthau, Aarau, Switzerland. 2012
Showroom, RaebervonStenglin, Zurich,
Switzerland. 2013

photo: Gunnar Meier



Linger! (6)
2012

4 pieces
steel sheet (0,75 mm)

each 125 x 250 x 7,5 cm

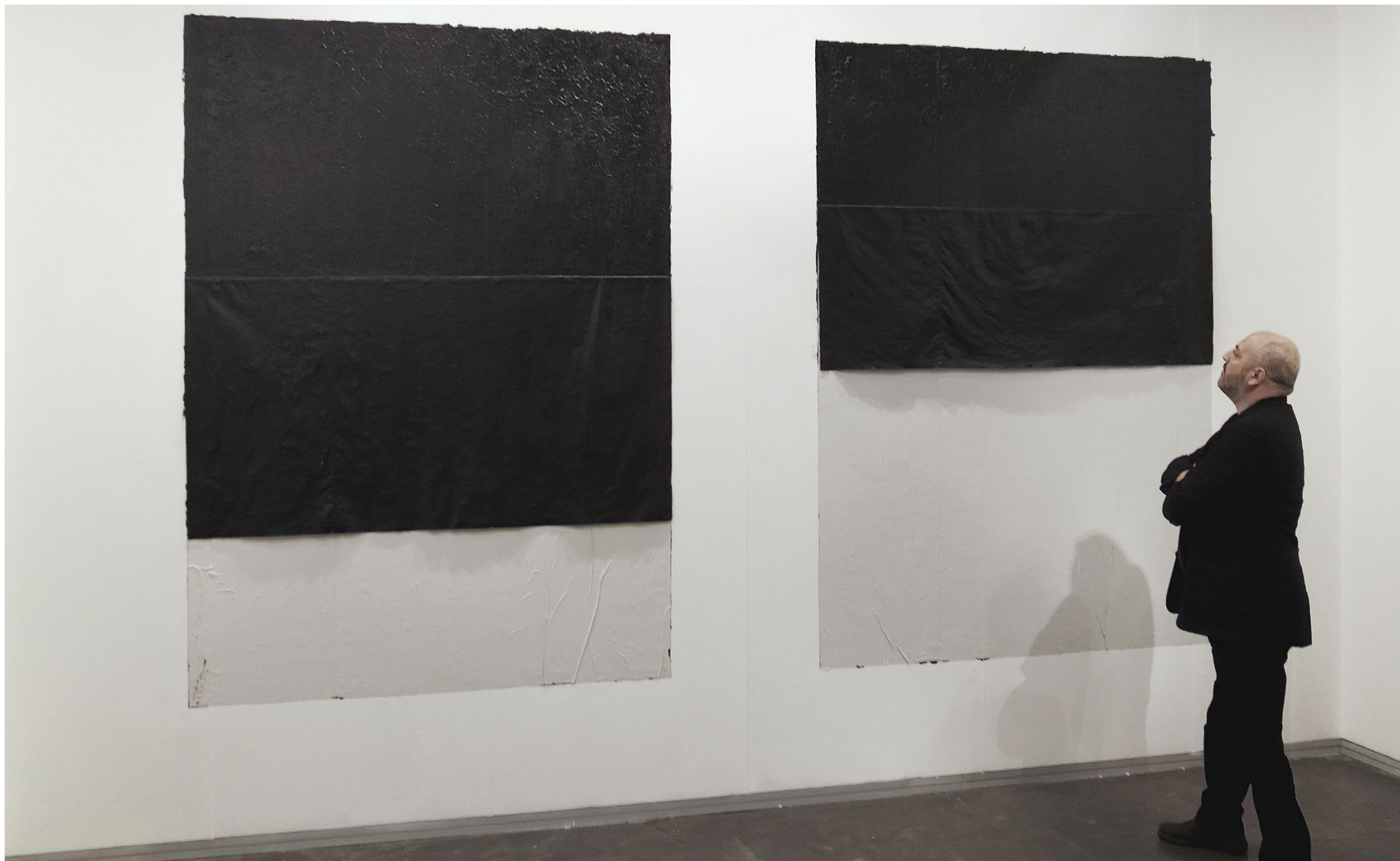
«Post / Postminimal», Kunstmuseum
St. Gallen, Switzerland. 2014
«Heimspiel», Kunstmuseum St.Gallen,
Switzerland. 2012

photo: Stefan Rohner

Untitled
2012

Kilian Rütthemann

Untitled
2012



Kilian Rütthemann

Untitled
2012



Untitled
2012

cotton, bitumen paint

240 x 175 cm

arteBA, Buenos Aires, Argentine,
RaebervonStenglin, Zurich, Switzerland.
2012

New Paintings

2011

Kilian Rütthemann

New Paintings

2011





New Paintings

2011

styrofoam, bitumen paint

280 x 160 x 7 cm (New Painting (1))

230 x 330 x 7 cm (New Painting (2))

Frieze Art Fair, London, UK, RaebervonStenglin, Zurich, Switzerland. 2011

Untitled (fur)

2011

Kilian Rütthemann

Untitled (fur)

2011



Kilian Rütthemann

Untitled (fur)
2011



Untitled (fur)
2011

fur, bitumen paint

135 x 115 cm

«A clock that runs on mud», Galeria
Stereo, Poznań, Poland. 2011
Rua Madalena Project, Lisbon, Portugal.
2011

Sticks and Trees

2011





Sticks and Trees
2011

aluminum, paint

4 parts
each 10 x 10 x 1000 cm

«Territoirs», Bex & Arts Triennale, Bex,
Switzerland. 2011

photo: David Gagnebin-de Bons, Kilian
Rütthemann

Untitled
2011





Untitled
2011

jeans, bitumen paint

120 x 45 cm

Liste 16, Basel, Switzerland,
RaebervonStenglin, Zurich, Switzerland.
2011
Rua Madalena Projects, Lisbon,
Portugal. 2011

Ressource 2011





Ressource

2011

concrete

5500 x 950 x 38 cm, (size variable)

«Gasträume – Kunst im öffentlichen Raum», Sigi-Feigel-Terrasse, Zurich, Switzerland, RaebervonStenglin, Zurich, Switzerland. 2011

Untitled

2011

cement mortar

900 x 900 x 12 cm (size variable)

«Anchor of Hope», Meyer Riegger, Berlin, Germany. 2011

photo: Trevor Lloyd

Target as Fronsider

2011





Target as Frontside
2011

glas cylinders, lacquer

340 x 310 cm

«Target as Frontside»,
RaebervonStenglin, Zurich, Switzerland.
2011

Untitled
2011





Untitled
2011

white concrete

800 x 360 x 30 cm

«Target as Frontside»,
RaebervonStenglin, Zurich, Switzerland.
2011



Untitled (Valentine)

2011

Kilian Rütthemann

Untitled (Valentine)

2011



Kilian Rütthemann

Untitled (Valentine)

2011



Untitled (Valentine)

2011

steel, plywood, bitumen sheeting, water
pumping system

1200 x 980 x 190 cm

water jet: 600 cm

«Valentine», Kunstverein Harburger
Bahnhof, Hamburg, Germany. 2011

The Truth Will Always Have

A Hole In It

2010





The Truth Will Always Have A Hole In It
2010

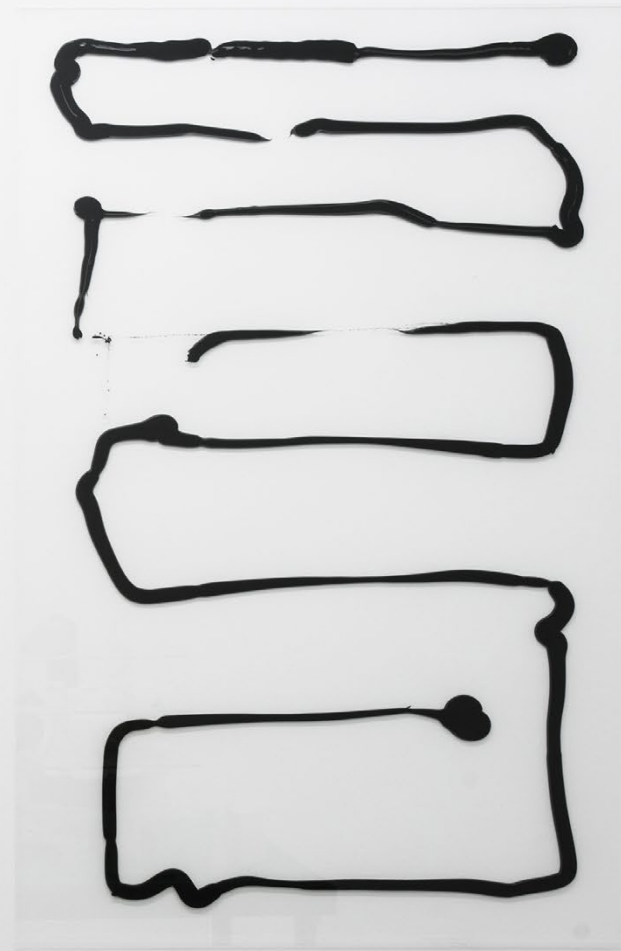
plaster, marble plaster

297 x 256 x 4.5 cm

«Displaced Fractions», migrosmuseum
für gegenwartskunst, Zurich, Switzer-
land. 2010

photo: Gina Folly

Glass Front 2011





Glass Front
2010

glass, silicone/acrylic

each 1600 x 1000 x 2 mm

Guerilla Galerie, St. Gallen, Switzerland. 2010

Werkbeiträge, Kunstcredit Basel, Architekturmuseum Basel, Switzerland. 2011

RaebervonStenglin, Zurich, Switzerland. 2011

«Anchor of Hope», Meyer Riegger, Berlin, Germany. 2011

Rua Madalena Project, Lisbon, Portugal. 2011

«Things in Common», Art Stations Foundation, Poznan, Poland. 2013

«Substances», Galerie Antoine Levi, Paris, France. 2013

Untitled (Sarkophag)

2009

Kilian Rütthemann

Untitled (Sarkophag)

2009





Untitled (Sarkophag)

2009

polyurethane foam

130 x 230 x 108 cm

«Double Rich», Istituto Svizzero di Roma, Italy. 2009

«Attacca», Manor Kunstpreis Basel, Museum für Gegenwartskunst Basel, Switzerland. 2010

«Anchor of Hope», Meier Riegger, Berlin, Germany. 2010

«Displaced Fractures», migros museum für gegenwartskunst, Zurich, Switzerland. 2010

«Ai Wei Wei is in China», Fichtebunker, Berlin, Germany. 2011

«Annual show, Kunstcredit Basel-Stadt», Kunsthalle Basel, Switzerland. 2015

photos: Stefan Altenburger, David Aebi

X (Basel)
2010





X
2010

cement plaster, 1570 × 500 cm, 1370 × 500 cm, 800 × 500 cm, 930 × 500 cm, 600 × 500 cm

«Attacca», Manor Kunstpreis Basel, Museum für Gegenwartskunst Basel, Switzerland. 2010

photo: David Aebi

X
2010

cement plaster, 304 × 1000 cm

«Walking Distance», Künstlerhaus Bremen, Bremen, Germany. 2010

photo: Tobias Hübel



X
2010

cement plaster, 500 × 800 cm

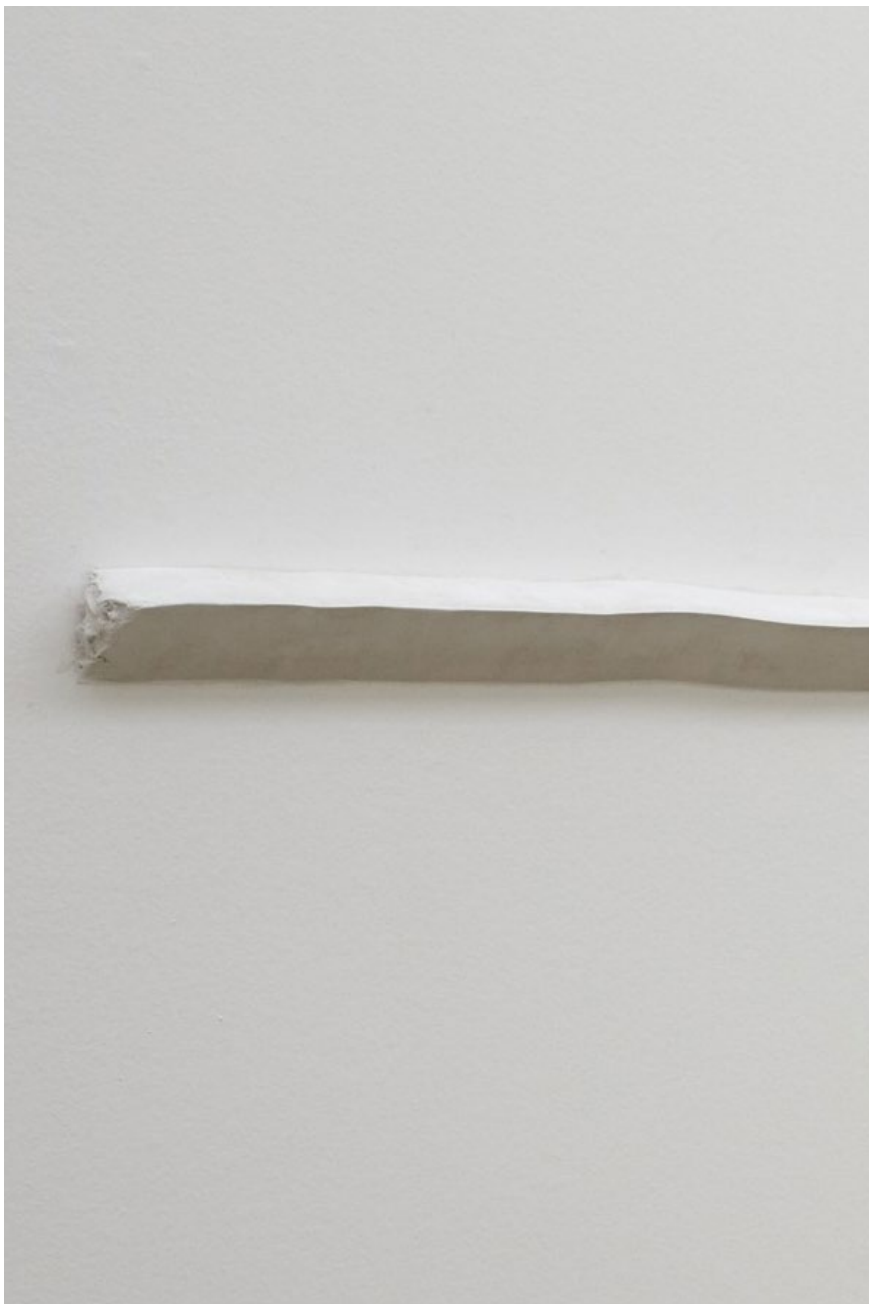
«Post / Postminimal», Kunstmuseum St. Gallen, Switzerland. 2014

photo: Stefan Rohner

Attacca (show)

2010





Attacca
2010

cement plaster,

480 × 360 cm

Untitled (Stucco)
2010

plaster

6,5 × 4,5 × 1550 cm

X
2010

cement plaster

1570 × 500 cm, 1370 × 500 cm, 800 ×
500 cm, 930 × 500 cm, 600 × 500 cm

Runs One Section Ahead Suspending
One Casting Segment (Pilgerschritt 2)
2009

rolled steel

each 0,5 × 6 × 450 cm

«Attacca», Manor Kunstpreis Basel,
Museum für Gegenwartskunst Basel,
Switzerland. 2010

photos: David Aebi



Attacca
2010

cement plaster,

480 × 360 cm

X
2010

cement plaster

930 × 500 cm

«Attacca», Manor Kunstpreis Basel,
Museum für Gegenwartskunst Basel,
Switzerland. 2010

Fotos: David Aebi



Untitled (Sarkophag)
2009

polyurethane foam

130 x 230 x 108 cm

X
2010

cement plaster

800 x 500 cm

«Attacca», Manor Kunstpreis Basel,
Museum für Gegenwartskunst Basel,
Switzerland. 2010

photo: David Aebi

Sooner Rather than Later (show)

2009

Kilian Rütthemann

Sooner Rather than Later

2009





X (Glarus)

2009

steel, glass

17 x 4.75 x 0.7 m

Untitled (Glarus)

2009

80 glass-cylinders, lacquer

19 x 5 m

«Sooner Rather than Later»,
Kunsthaus Glarus, Glarus, Switzerland.
2009

photos: David Aebi



More Than This
2009

marble (Carrara), 120 x 60 x 64 cm,
plywood, steel, 95 x 950 x 1000 cm

«Sooner Rather than Later»,
Kunsthaus Glarus, Glarus, Switzerland.
2009

photos: David Aebi



Untitled
2009

concrete

12 parts
each 120 x 17 x 15 cm

«Sooner Rather than Later»,
Kunsthaus Glarus, Glarus, Switzerland.
2009
Galerie Stadt Sindelfingen, Sindelfin-
gen, Germany. 2009
«Six memos for the next...», Magazin4
– Bregenzer Kunstverein, Bregenz,
Austria. 2013

photos: David Aebi



Heranziehendes Gewitter

2009

13 paintings from the collection of the
Glerner Kunstverein, reframed

«Sooner Rather than Later»,
Kunsthhaus Glarus, Glarus, Switzerland.
2009

photos: David Aebi



Untitled
2009





Untitled
2009

parquet flooring

size variable

«Fragile Monumente», SuzieQ, Zurich,
Switzerland. 2009

«Unter 30», Kunsthaus Langenthal,
Langenthal, Switzerland. 2008

Untiteld (Masse Critique)

2008

Kilian Rütthemann

Untitled (Masse Critique)

2008



Kilian Rütthemann

Untitled (Masse Critique)

2008



Untitled (Masse Critique)

2008

burnt sugar

2 parts

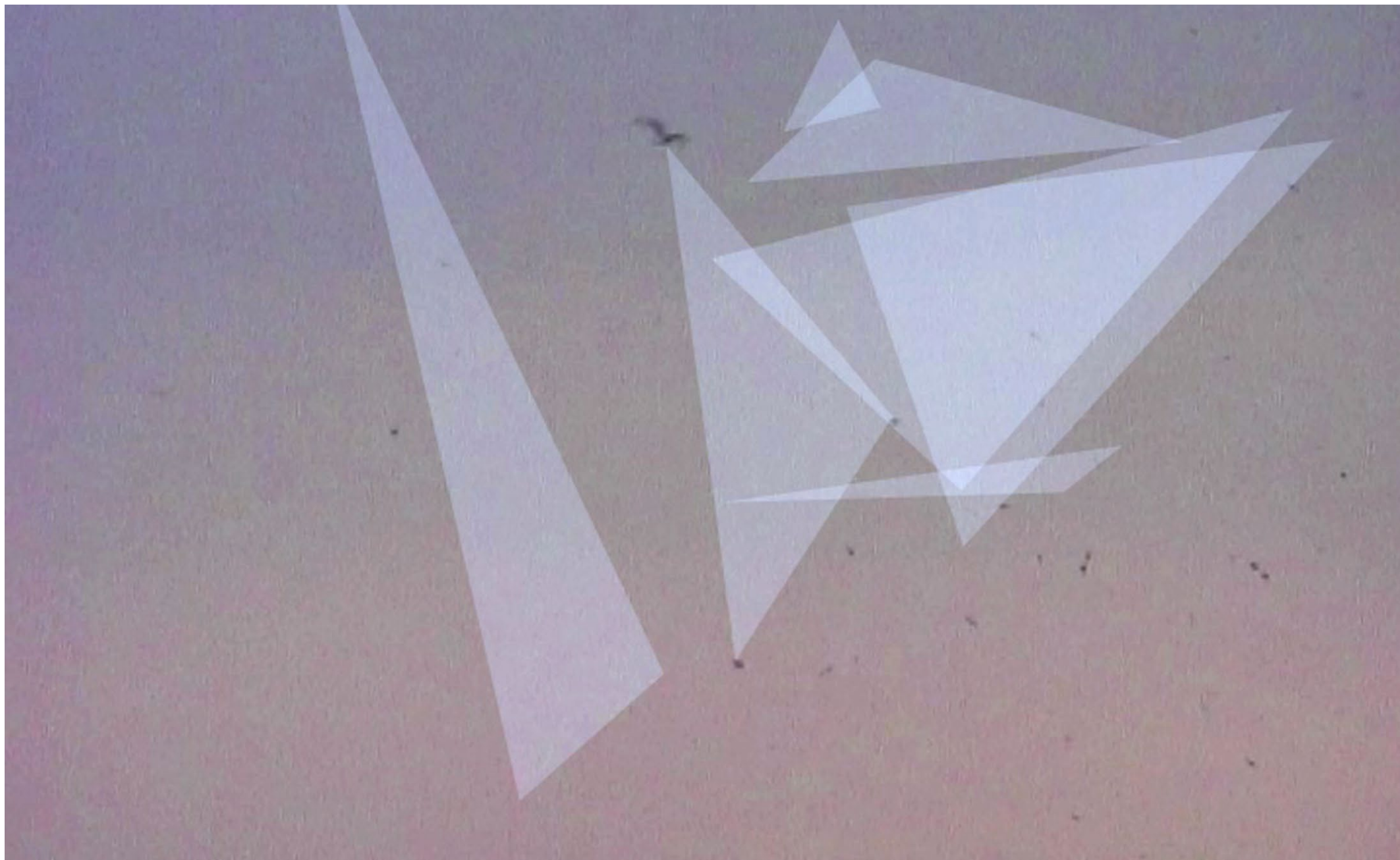
each 2000 x 4500 cm

«Masse Critique», CAN Centre d'Art
Neuchâtel, Neuchâtel, Switzerland.
2008

photo: Sully Balmassière

The Sound of Many Voices (in the
Street Commanding Silence)

2008





Untitled (Birds)

2008

DVD-PAL

3 min 50 sec (Loop)

Swiss Art Awards, Kiefer Hablitzel Preis,
Messe Basel, Schweiz. 2008

Videowindow, Centre culturel Suisse de
Paris, Frankreich. 2008

Bureau des videos, restaurant Georges,
Centre Georges Pompidou, Paris. 2008

«Trowing Shapes», Cafe Gallery, Lon-
don, England. 2010

Untitled

2008

bituminous sheetings

250 x 50 x 24 cm

Swiss Art Awards, Kiefer Hablitzel Preis,
Messe Basel, Switzerland. 2008

photo: David Aebi

Stripping 2008





Stripping
2008

340 pits

diameter 80 cm each, 10 x 50m

5. berlin biennale, Skulpturenpark Berlin_Zentrum, Berlin, Germany. 2008

Untitled (slope)

2007

Kilian Rütthemann

Untitled (slope)

2007



Kilian Rütthemann

Untitled (slope)

2007



Untitled (slope)

2007

salt

size variable

«Fireflies», Galerie Krupp, Basel,
Switzerland. 2007

Independent, New York, USA, Raeber-
vonStenglin, Zurich, Switzerland. 2012

«Minimal Myth», Museum Boijmans Van
Beuningen, Rotterdam, Netherlands.
2012

photo: Lotte Stekelenburg, David
Schäublin

CV

2014-2015 visiting artist tutor at the Department of Art & Media, Zurich University of the Arts (ZHdK)

2002-2005 School of Art and Design, Basel

1997-2002 education and work as sculptor in stone in Zuzwil, St.Gallen

1979 born in Bütschwil, St. Gallen, Switzerland

Solo Show

«Coda», Istituto Svizzero di Roma, Rome, Italy. 2019

Hiltibold, St. Gallen, Switzerland. 2019

«Semiprecious», INSTALLATIV. raum für junge kunst, Altdorf, Switzerland. 2018

«Kilian Rütthemann/Robert Mapplethorpe», Xavierlaboulbenne, Berlin, Germany. 2018

«Award Alexander Clavel Foundation», Villa Wenkenhof, Riehen, Basel, Switzerland. 2017

«Motion With», Mier, Los Angeles, USA. 2016

RaebervonStenglin, Zurich, Switzerland. 2016

«Crush», Parkett Magazine Exhibition Space, Zürich, Schweiz. 2015

«Run», Kunsthaus Baselland, Muttenz, Switzerland. 2015

«Dogworks» with Fabian Herkenhöner, Part I, Cologne, Germany. 2014

«Tools», Stereo, Warsaw, Poland. 2014

«Hatch up your troubles», RaebervonStenglin, Zurich, Switzerland. 2014

«Fit», Peephole, Milan, Italy. 2013

«Room For Milk», Museum Haus Konstruktiv, Zurich, Switzerland. 2012

«North to the Future», Clearing, New York, USA. 2012

«Target as Frontside», RaebervonStenglin, Zurich, Switzerland. 2011

«Valentine» mit Manuel Scheiwiller, Kunstverein Harburger Bahnhof, Hamburg, Germany. 2011

«Anchor of Hope», Meyer Riegger, Berlin, Germany. 2011

Rua Madalena Project, Lissabon, Portugal. 2011

Guerilla Galerie, St.Gallen, Switzerland. 2010

«Walking Distance», Künstlerhaus Bremen, Germany. 2010

«Attacca», Manor Kunstpreis Basel, Museum für Gegenwartskunst Basel, Switzerland. 2010 (catalogue)

«Double Rich», ISR Istituto Svizzero di Roma, Rome, Italy. 2009

«Sooner Rather Than Later», Kunsthaus Glarus, Switzerland. 2009

«Echo», Loge – Stadtgalerie Bern, Switzerland. 2008

«Masse Critique» mit Niklaus Wenger, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland. 2008

«Aussenportal», Stiftung Binz39, Zurich, Switzerland. 2008

«Land legen» mit Raphael Egli, Alpneum Produzentengalerie, Lucerne, Switzerland. 2008

«For a Blank Implies Space» with Yngve Holen, Berlin, Germany. Curated by Caroline Eggel. 2007

«KANTE» with Emil Michael Klein Espace Bellevaux, Lausanne, Switzerland. 2007

«Flatland», Kunsthaus Baselland, Muttenz, Switzerland, 2007

«Lust – Werkstattpreis Kunststiftung Erich Hauser» with Karin Hueber und Dagmar Heppner, Rottweil, Germany. 2006 (catalogue)

«White Wedding» with Florian Germann, Schalter, Basel, Switzerland. 2004

Group Show

«Glass and Concrete –Manifestations of the Impossible», Marta Herford, Herford, Deutschland. 2020

«Step out! Aufbruch in den Raum», Kunsthaus Baselland, Muttenz, Switzerland. 2019

«Wenn es ein Paradies gibt, kommt es in Brocken», Predigerkirche, Basel, Switzerland. 2019

«20 Years Kunstraum Riehen», Kunstraum Riehen, Riehen, Switzerland. 2018

«The Brutal Play», CAB, Brussels, Belgium. 2018

«Bitter Sweet Symphony», Untilthen, Paris, France. 2016

«Conversation Piece, Part 2», Fondazione Memmo, Rome, Italy. 2016 (catalogue)

«Anual show, Kunstkredit Basel-Stadt», Kunsthalle Basel, Switzerland. 2015 (catalogue)

«Môtiers – Art en plain air», Môtiers, Switzerland. 2015

«5 Years RaebervonStengling, A Group-show», RaebervonStenglin, Zurich, Switzerland. 2015

«Emergences», Bex & Arts Triennale, Bex, Switzerland. 2014 (catalogue)

«Post / Postminimal», Kunstmuseum St.Gallen, Switzerland. 2014

«Elevation 1049 – Between Heaven and Hell», Gstaad, Switzerland. 2014

«Auf Zeit, Wandbilder, Bildwände», Kunsthalle Bielefeld, Bielefeld, Germany. 2013 (catalogue)

«FLEX-SIL RELOADED – Eine Hommage an Roman Signer», Kunst Halle Sankt Gallen, St.Gallen, Switzerland. 2013

«Things in Common», Art Stations Foundation, Poznan, Poland. 2013

«Substances», Galerie Antoine Levi, Paris, France. 2013

«La jeunesse est un art», Aargauer Kunsthaus, Aarau, Switzerland. 2012 (catalogue)

«Minimal Myth», Museum Boijmans Van Beuningen, Rotterdam, Netherlands. 2012 (catalogue)

«Das Unerwartete erwarten», Künstlerhaus Bremen, Germany. 2012

«SWEETS IN JARS, SEEDS IN BAGS, JARS IN STORES, BAGS IN STORES», Ausstellungsraum Klingental, Basel, Switzerland. 2012

«A clock that runs on mud», Stereo, Poznan, Poland. 2011

«Territoires», Bex & Arts Triennale, Bex, Switzerland. 2011 (catalogue)

«Displaced Fractures», migros museum für gegenwartskunst, Zürich, Switzerland. 2010 (catalogue)

«Trowing Shapes», Cafe Gallery, London, UK. 2010

«Heimspiel – Ostschweizer Kunstschaffen», Kunst Halle Sankt Gallen, Kunstmuseum St.Gallen, Switzerland. 2009

Nomination «Vordemberge-Gildewart-Preis», Aargauer Kunsthaus, Aarau, Switzerland. 2009

«Open Space», L6, Freiburg i. B., Germany. 2009 (catalogue)

«Extra Infra Ordinary», Schleicher+Lange, Paris, France. 2009

«Fragile Monumente», Suzie Q, Zürich, Switzerland. 2009

«unter 30 VI», Kunsthaus Langenthal, Switzerland. 2008

«Swiss Art Awards», Messe Basel, Switzerland. 2008 (catalogue)

«5. Berlin Biennale für zeitgenössische Kunst», Berlin, Germany. 2008 (catalogue)

«Young and Beautiful», Kunst Raum Riehen, Basel, Switzerland. 2008

«Regionale 8», Kunst Raum Riehen, Basel, Switzerland. 2007/08

«Fireflies», Nicolas Krupp Galerie, Basel, Switzerland. 2007

«Swiss Art Awards», Eidgenössischer Wettbewerb für Kunst, Basel, Switzerland. 2007 (catalogue)

«Poor Thing», Kunsthalle Basel, Basel, Switzerland. 2007 (catalogue)

«The Trees Bring Forth Sweet Ecstasy», Ausstellungsraum Klingental, Basel, Switzerland. 2007 (catalogue)

«Vrits», Falknerstrasse 4, Basel, Switzerland. 2007

«Regionale 7», Kunsthalle Basel, Basel, Switzerland, 2006

«Regionale 6», [plug.in], Basel, Switzerland. 2005

«Heimspiel – Ostschweizer Kunstschaffen», Kunsthalle St.Gallen, Switzerland. 2003

Awards

2013 Förderpreis der St.Gallischen Kulturstiftung, St.Gallen, Switzerland

2012 New York City, Residency Unlimited, studio scholarship by iaab Basel, Switzerland

2011 Studio scholarship by The Jerusalem Foundation, Jerusalem, Israel

2010 Werkbeitrag Kunstcredit Basel, Switzerland

2010 Manor Art Award Basel, Switzerland

2009 Swiss Exhibition Award, Switzerland

2009 Swiss Art Award, Switzerland

2009 Award Kiefer-Hablitzel-Foundation, Switzerland

2009 Berlin, studio scholarship by iaab Basel, Switzerland

2008 Werkbeitrag Kunstcredit Basel, Switzerland

2008 Award Kiefer Hablitzel Foundation, Switzerland

2007 Istanbul, Platform Garanti Contemporary Art Center, studio scholarship by iaab Basel, Switzerland

Art in public

«Everyday Living», Bullingerhof, Zürich, Switzerland. 2021

«Stack», Schulhausplatz, Baden, Switzerland. 2018

«fascis», KPT Hauptsitz, Wankdorf, Bern, Switzerland. 2017

«Stand!», AGV Aargauische Gebäudeversicherung, Hauptsitz Aarau, Switzerland. 2015

«Belle de jour», Fachhochschule Nordwestschweiz, Hochschule für Kunst HGK FHNW, Basel, Switzerland. 2011 (1. Platz)

«Brand», Raiffeisenbank EKD Genossenschaft, Geschäftsstelle Embrach, Switzerland. 2009

Collections

Kunstmuseum Basel, Switzerland

Public Art Collection Basel, Switzerland

Kunsthaus Zurich, Switzerland

Kunsthaus Glarus, Switzerland

Kunstmuseum St.Gallen, Switzerland

Museum Haus Konstruktiv, Zurich, Switzerland

Swiss Post Art Collection

Julius Bär Art Collection

Kilian Rüthemann

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